

Variety Of Entertainment Offered Local Movie Fans

OUTDOOR PICTURE IN COLOR

George Brent, Joan Blondell
Co-Star in Curwood Adventure

Virgin Forests of Northwest Background For 'God's Country and the Woman' at the Capitol

With virgin forests of the Northwest as its background and a feud between rival lumber companies as its theme, "God's Country and the Woman," Warner Bros. picture, Oliver Curwood novel of the same name, comes to the Capitol theatre for six days, commencing today, with George Brent and Beverly Roberts in the stellar roles.

Brent is at his vigorous and invigorating best as Steve Bauer—a rich inter who achieves power in the big woods through contact with his ruthless brother—and the influence of a courageous girl of the forest, Jo Barton, a role portrayed by Beverly Roberts.

Brent and Miss Roberts are supported by Barton McLane, Robert Barrat, Alan Hale, El Brendel, Billy Barty, Joseph King and many other noted favorites. Several real lumberjacks take part in the picturesque sequences. The thrilling and dramatic romance of the film is said to be tempered by robust comedy in the mood of the story.

"God's Country and the Woman," which is screened tonight, is said to be the last word in natural color photography.

HEADS LUMBER FIRM

The story revolves about the fact that Brent has a brother, Robert Barrat, who heads a lumber company and whose hatred is directed against Beverly Roberts, who owns a rival company. Several real lumberjacks take part in the picturesque sequences. The thrilling and dramatic romance of the film is said to be tempered by robust comedy in the mood of the story.

Imposing Support Cast in Young Star's "Rainbow On the River"

Set in the colorful background of New Orleans in the gay '20s, "Rainbow on the River," Bobby Breen's new singing vehicle produced by Sol Lesser, offers film patrons a lavish musical drama boasting a strong story plot, a fine cast, elaborate settings and a group of songs by the talented nineteen-year-old star. This is now showing at the Strand theatre.

May Robson heads the supporting cast as a young sonneteer who is attracted to Breen in his debut picture, "Let's Sing Again," which is now showing at the Capitol theatre. The picture is a musical comedy with a strong story plot, a fine cast, elaborate settings and a group of songs by the talented nineteen-year-old star. This is now showing at the Strand theatre.

Charles Butterworth, Louis Beavers, Alan Mowbray, Benita Hume, Marilyn Knowlden and Henry O'Neil, among others, are featured in the picture. The picture is a musical comedy with a strong story plot, a fine cast, elaborate settings and a group of songs by the talented nineteen-year-old star. This is now showing at the Strand theatre.

"God's Country and the Woman" is declared to be not only the most difficult color picture ever filmed but the most beautiful.

Scene From Color Film At Capitol



Beverly Roberts and George Brent, in a scene from production of James Oliver Curwood's world famous novel, "God's Country and the Woman," which opens a six-day engagement at the Capitol theatre to the Strand.

STRAND BOOKS BOBBY BREEN'S SINGING FILM

At Strand



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STRAND WILL PRESENT FINE STAGE FEATURE

Extra-Sized Orchestra, Guest Artists to be Added Attraction

Ever alert to the whims and demands of the amusement loving public and ever in the advance guard of entertainment, the Strand theatre beginning Saturday will feature an extra-sized orchestra, augmented over last season's number, and some of the finest talent which the theatre produces, as added features to an otherwise well balanced film presentation.

There will be twelve members of this season's band to entertain with numbers that are pledged to suit the musical tastes of everyone and in addition there will be a specially selected group of guest artists supplementing both band and stage plays.

POPULAR STARS

Those who will be seen to advantage Saturday with follow-up performances on Monday and Tuesday will be Olga Smolyk, Edmonton's popular radio singer, Parkinson and McKee in accordion solos, Rita Cole and Marie Jordan faucey sopranos in terpsichorean dance.

WALLACE BEERY IN "OLD HUTCH"

Wallace Beery headed the report that he was going to retire from the screen. He scoffed at the rumor and said that "he was just getting started."

Although he has spent some twenty-four years in pictures, the Metro-Goldwyn Mayer star, appearing Monday in "Old Hutch" at the Strand theatre, says that his screen work is much too interesting for him to think of retiring.

"Three times," laughed his actor, "I have retired and three times I have returned. I'm very well, and that is that I must keep on working. Much like an old prospector I met years ago he quit, found he was dying by inches for lack of something to do, so he is still prospecting."

Beery has had the ups and downs, but he has not let them get out back of him. It seemed worse to stay out but each time I just had to get back into harness. Acting is in the blood, and after I went home, became an elephant trainer, and finally found himself on Broadway in a musical comedy.

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In Rialto's Hit



Jessie Matthews, beautiful English film actress, who co-stars with Louis Rialto in "Head Over Heels in Love," showing at the Rialto theatre today until next Friday.

FRANK M'HUGH, JOAN BLONDELL IN COMEDY HIT

"Three Men on a Horse" Opens at Empire Theatre on Monday

"Three Men on a Horse," which as a stage play is now well into its second year on Broadway and still going strong, and which has toured in seven road shows—comes in film form to the Empire theatre for three days today.

"Three Men on a Horse," starring Tala Birell and Cesar Romero, is a second feature.

There is a grand cast in "Three Men on a Horse," headed by Frank M'Hugh and Joan Blondell.

M'Hugh, whose family-guests laugh and outlandish antics have made millions laugh for the last six years—a cast as evenly pronounced (Owen)—a timid and bespectacled writer of greeting cards—who keeps to himself his world of picking the winner in horse races. He has a book in which he notes his promiscuous and imaginary wins—until, his wife

finds it—and thinks he is two times over.

Carol Hughes has the role of Owen's weep wife.

His boss, Carver—played by Guy Kirby—with bald and bland pompadour—has one day ordered Owen to do no less than fifty Mother's Day greeting cards—before the noon whistle blows. To add to his distress, his wife Audrey, has up and left him for his slandering—and in desperation he hurls off to the mill of which Ed Kennedy is lark and lark—leaving him in a lark in drink.

There late overtake him and furious fun begins.

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JESSIE MATTHEWS HERE AGAIN

Dancing Divinity Has 2 New Leading Men in Latest Film

Beautiful English Star Sings Six Gordon and Revel Hits In Picture Showing at the Rialto

Jessie Matthews comes to the Rialto theatre today until next Friday in "Head Over Heels in Love," a musical romance in which this dance-sing star plays a Parisian cabaret entertainer. Because of an exceedingly vivid temperament and a penchant for causing a commotion in love, she loses both a radio contract and her handsome sweetheart, played by Louis Rialto. Mr. Rialto is a native of Holland who has been similarly popular on the London stage.

"Head Over Heels in Love" also marks the first serious appearance of Robert Fleming, playing an other romantic lead. Fleming is young, handsome, charming and rapidly making a name for himself.

WHITNEY RETURNS

The picture also marks the return, to the screen, of Whitney Bourne, New York society girl who was previously seen in "Crime Without Passion." Whitney plays an international money picture star who commutes between Hollywood and Paris, trailing a coterie of lady admirers. She gets herself involved with Jessie when she lures Jessie to the city.

Jessie Matthews has 22 changes of costume for "Head Over Heels in Love," ranging from slinky and sophisticated for intimate evening scenes to tailored daytime dress and perky and abbreviated dance costumes.

MUSIC AND LYRICS

The music and lyrics for the picture were composed by the popular Hollywood team of tunesmiths, Mack Gordon and Harry Revell, who have written six songs for the picture. They are the title song, "Head Over Heels in Love," "I Love the Night Romance With You," "Through the Courtyard of the Past," "The Day Divorce," "Top Hat," and "Follow the Feet."

The free dinnerware offer to lady patrons will continue on Monday night, "Head Over Heels in Love," taken from an original by Francis de Croisset and was adapted for the screen by the same Dwight Taylor who has to his credit such Astaire-Rogers hits as "The Day Divorce," "Top Hat," and "Follow the Feet."

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Love, "There's That Look in Your Eyes Again," "Looking Around Corners for You" and "Don't Give a Good God Damn."

Some time back, Jessie's husband, who was playing a role of a featured comedian in this picture to direct, moving the comedy and romance swiftly across a background of Paris at its gayest.

BUDDY BRADLEY SUPERVISED

All the dances and chorus routines were supervised by Buddy Bradley, who was also the dance director of Miss Matthews' previous hit, "It's Love Again." The story of "Head Over Heels in Love" is taken from an original by Francis de Croisset and was adapted for the screen by the same Dwight Taylor who has to his credit such Astaire-Rogers hits as "The Day Divorce," "Top Hat," and "Follow the Feet."

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Film Makers Cause Shortage of Cloth

Hollywood today is feeling the effects of a cheese cloth famine. The Paramount studio bought all the cloth used and then there it away.

The material was used during the production of "Walkie Wedding" to remove the makeup from the faces and legs of the dancers and other characters in the picture. Each dancer and extra was allotted three feet of it daily and before the picture was finished 27,000 feet had been used.

STRAND TODAY Mon. - Tues. Now Running in Its 6th Week in Winnipeg

Last Year's Surprise Star of Song!

Your heart will sing when you hear him sing, "Rainbow on the River," "Wait in for the Sun," and many lovely songs. From the melody garden of your memory.

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James Oliver Curwood's World-Famed Novel Now a Sensational Film In New Naturalized Color



GOD'S COUNTRY AND THE WOMAN

Screened by Warner Bros. from JAMES OLIVER CURWOOD's great saga of the wild northwest, with **GEORGE BRENT BEVERLY ROBERTS** BARTON McLANE ROBERT BARRAT ALAN HALE - Joseph King - El Brendel Joseph Crahan - Addison Richards Directed by WM. WIDGREN Music by Max Yelner Photographed in Technicolor

A Treat for Every Member of the Family! ADDED TREATS: WALT DISNEY COLORED CARTOON "DON DONALD" Wendell Hall and His Community Sing-News

Now to FRIDAY CAPITOL Every Monday Night at 9:30—Edmonton's Original Sing Fun and Cash Prizes.

ONE WEEK STARTING TO-DAY RIALTO ONE WEEK STARTING TO-DAY

SAVE THE NEXT ROMANCE WITH YOU?



JESSIE'S HERE AGAIN

See her dance... hear her sing... May I love the New Romance With You, and fall "Head Over Heels in Love" with her.

Head Over Heels in Love

SONG HITS BY GORDON & REVEL ADDED "PUNCH AND BEAUTY" 2-Reel Vitaphone ENTERTAINMENT Comedy—Colorful Adventure—Cartoon Free to the Ladies—Dinnerware with 35c Admission Four Days Each Week, Monday to Thursday, Matinees and Evenings

DOUBLE BARRELLED Entertainment

MONDAY Broadway's Biggest Laugh-Lining ride to the Screen on a Wave of New Chuckles!

3 MEN ON A HORSE Frank McHugh Joan Blondell

She's clever as a fox... She's sleek as a panther

"She's Dangerous" TALA BIRELL - CESAR ROMERO - TODAY ONLY

"THE PLAINSMAN" JUST A WHOLE OF A GOOD SHOW

Compress

Looking Them Over

By Jack Kelly

Curling Kings

Keglers Leaving

Gunners Ahoy!

TODAY Cliff Manahan shakes hands with Gordon Hudson of the Strathcona Curling Club, Winnipeg, as the skip eases to pilot a rink to two Macdonald Brier championships, which can rightly be rated as the world's championship. Hudson lifted this coveted tankard in 1928 and 1929, while Manahan first won it four years ago. The striking point about the feats of these two players is that Hudson used the same rink, with the exception of one skip for his second victory, while Manahan had two completely different sets of players in his two wins. Hudson had S. Pennesson, B. Buchanan and W. A. Grant on his first tankard-winning rink, with Don Billo replacing Pennesson in 1929.

Manahan's first Brier winners were Harold Dettson, Hank Wolfe and Bert Ross—all seasoned veterans. The rink that brought him a second victory yesterday was a new outfit of young men who shared most of their curling from Cliff-Wee Robinson, Ross Manahan and Lloyd McIntyre.

This is what makes Manahan's second win so impressive. It is not impossible for a good skip to get himself three seasons' wins and lift the Brier award, but when that skip develops most, if not all, of his talent, the feat becomes much more impressive. Cliff has a habit of saying, "Now, you listen to me," when a tough curling problem comes up. He doesn't say it as a dictator, but uses the phrase more for emphasis than anything else. However, there are mighty few curlers from Nova Scotia to Vancouver who won't be queuing up to listen to Cliff from now on.

Resolute plans were being discussed by Edmonton curlers last night to give the Manahan a rousing welcome home and a complimentary dinner at a local hotel.

City Keglers Head for New York

WITH the Manahan preparing to return to Edmonton from a distant national competition, whether city teams will have tonight for the world's largest gathering in point of numbers competing—the American Bowling Congress in New York City. Tonight Captain Mark Hodgins and his five city representatives—Ed Kramer, Billie Hurman, George Girard, Al McIntyre and Gordon Buchanan—will head for Gotham, the first team Edmonton has sent to the A.B.C. meet. This squad will be in competition with a good-sized army of 10-pin keglers—over 22,000 in all from all parts of North America.

Edmonton bowlers, however, will send this team off with a big hearty push. Tonight at 6:30 and 8:00 there will be a dinner for the squad in the Shasta Cafe with all bowlers invited to attend.

The draw was received last night from New York headquarters by Mark Hodgins. The Edmontonians' first bowling being scheduled for 10:30 p.m. on March 12. This will be the last night of the tournament. The second session was set for 1:00 p.m. March 15, when they will roll in the doubles competition. They will follow right at 1:15 p.m. in the singles.

This is the way Manahan has arranged his squad for the team event. Hodgins, leader; McIntyre, second; Girard, third; Kramer, fourth; and himself, fifth. Barker will be spare man. In the doubles Hurman and Girard will pair; McIntyre and Barker, Kramer and Hodgins.

There is no tougher competition in any sport, anywhere, than this. Edmonton team is facing, but the city will be peering hard for the pins to fall right without any spillover.

Gun Club Dinner Wednesday

SINCE the last mallard flicked his tail feathers at a wintry Alberta landscape and headed south last fall, city shot gun fans have been in limbo. But on Wednesday night they will come out in force again to swap shooting yarns at the annual dinner of the Edmonton Gun Club. This choice gathering of gun men will be staged this year at the Corona Hotel with the chuck test scheduled to open up at 6:30 p.m.

A fine program has been arranged by the committee in charge and the evening promises to be one of the best yet recorded. There have been some honors in the past years. Prizes will be awarded to the 1936 club champion, and an interesting program offered. One of its features will be an address by J. B. Cooper, the Edmonton Bulletin columnist.

If you are one of the boys with the hunting fever in your blood, Wednesday night will do you good. Ballistics and shooting yarns can only be bottled up inside a man for so long when they burst out in a rash. Spring is up and the first snows will be re-melted, causing better luck. It won't be many days now until there will be a resumption and closing of seasons.

Curling CARSE GETS TWO AS LIONS WIN

GRANITE CLUB
Players for E. M. Marsh 1st; W. Buchanan 2nd; G. Buchanan 3rd; H. Dettson 4th; S. Pennesson 5th; W. A. Grant 6th; B. Buchanan 7th; D. Billo 8th; H. Wolfe 9th; R. Ross 10th; M. Hodgins 11th; A. McIntyre 12th; G. Buchanan 13th; H. Dettson 14th; S. Pennesson 15th; W. A. Grant 16th; B. Buchanan 17th; D. Billo 18th; H. Wolfe 19th; R. Ross 20th; M. Hodgins 21st; A. McIntyre 22nd; G. Buchanan 23rd; H. Dettson 24th; S. Pennesson 25th; W. A. Grant 26th; B. Buchanan 27th; D. Billo 28th; H. Wolfe 29th; R. Ross 30th; M. Hodgins 31st; A. McIntyre 32nd; G. Buchanan 33rd; H. Dettson 34th; S. Pennesson 35th; W. A. Grant 36th; B. Buchanan 37th; D. Billo 38th; H. Wolfe 39th; R. Ross 40th; M. Hodgins 41st; A. McIntyre 42nd; G. Buchanan 43rd; H. Dettson 44th; S. Pennesson 45th; W. A. Grant 46th; B. Buchanan 47th; D. Billo 48th; H. Wolfe 49th; R. Ross 50th; M. Hodgins 51st; A. McIntyre 52nd; G. Buchanan 53rd; H. Dettson 54th; S. Pennesson 55th; W. A. Grant 56th; B. Buchanan 57th; D. Billo 58th; H. 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Wolfe 1059th; R. Ross 1060th; M. Hodgins 1061st; A. McIntyre 1062nd; G. Buchanan 1063

WESTERN OIL CENTRES ON TURNER VALLEY OIL FIELD

Several Wells Are Nearing Production In Crude Oil Area

With reports from the well site indicating that Westside well, later to be known as the Turner Valley field, will be placed on a production test over the week-end, and that present indications are that it will be one of the best producers in the crude oil area, interest in both Eastern and Western oil exchanges centres in the Turner valley, and trading is heavy with sustained prices.

On Saturday morning Westside well was still continuing to drill and drilling fluid, mixed with a considerable amount of oil which analysed at 44 degrees Baumé gravity, a high grade of crude. Westside is 4,300 feet deep and 400 feet in the line. It is a quarter of a mile northeast of Westside, is also expected to be one of the best producers in the Turner Valley field, and is 440 feet in the line. It is a quarter of a mile northeast of Westside, is also expected to be one of the best producers in the Turner Valley field, and is 440 feet in the line.

CONSIDERABLE ACTIVITY

Significant activity is being reported from the Turner Valley field, and several wells are being drilled. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area.

TRIMMINGS WORK

In Turner Valley work is being done in the Turner Valley field, and several wells are being drilled. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area.

MONARCH AT 1300 FEET

Monarch was at 1300 feet on Thursday, March 6. It is one of the best producers in the crude oil area. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area.

ENGLAND, VICTORIA

England, Victoria, is one of the best producers in the crude oil area. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area.

SUCH IS LIFE - By Bo Brown



As Westside Well Struck Oil



Above is Westside well, one-quarter of a mile south-east of Foundation in the southern Turner Valley crude oil area. Picture shows oil spouting nearly to the top of the derrick when gas pressure

MORE ABOUT NORCROSS

CONTINUED FROM PAGE 15

up his post and, believing himself wronged, tried various erratic ways of bringing his case before the public.

ACREAGE SECURED

The company has also secured acreage in the Turner Valley field, and is one of the best producers in the crude oil area. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area.

KING-ROOSEVELT CONFAB SECRET

WASHINGTON, March 6.—Prime Minister W. L. Mackenzie King and President Franklin D. Roosevelt met in a secret conference in the White House, and discussed the situation in the Turner Valley field, and is one of the best producers in the crude oil area.

THE TURNER VALLEY FIELD

The Turner Valley field is one of the best producers in the crude oil area. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area.

"Everybody must be able to obtain some form of light relief from the office and drink."

I ASK THE HOUSE TO TAKE NOTICE

In the fact that this is the first Factory Bill that has been introduced in the British Commons, and is one of the best producers in the crude oil area.

THE BILL

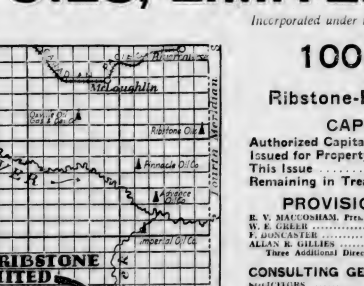
The bill was young under 15 years of age. It is one of the best producers in the crude oil area.

THE OFFICE OF WORK

The Office of Work, a government department, is one of the best producers in the crude oil area. The Turner Valley field is located in the Turner Valley, Alberta, and is one of the best producers in the crude oil area.

KEEP YOUR MONEY AT HOME

Our Oil Fields Have Merit. Profit by Their Development in Association With Responsible Edmonton Business Men.



BLACKFOOT-RIBSTONE OILS LIMITED

1000 ACRES ON THE Ribstone-Blackfoot Anticline

PRICE 12 1/2c Per Share

PROSPECTUS AND COMPLETE INFORMATION ON REQUEST

MODEST GEISHA COMMITS SUICIDE

OSAKA, Japan, March 6.—A 22-year-old geisha girl chose death today rather than join series of fellow geishas, strikers in city of purification within the precincts of a Buddhist temple.

FIRE LOOKS DOWN

TORONTO, March 6.—Fire looks down on the city of Toronto, and is one of the best producers in the crude oil area.

OIL AND MINING STOCKS

BOUGHT - SOLD - QUOTED

THE LOCATORS LIMITED

STOCK BROKERS

OILS! OILS! OILS!

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BLACKFOOT-RIBSTONE OILS LIMITED

1000 ACRES ON THE Ribstone-Blackfoot Anticline

CAPITALIZATION

Authorized Capital - 150,000 Shares no par value

This Issue - 200,000 (held in escrow)

Remaining in Treasury - 270,000 Shares

PROVISIONAL DIRECTORS

R. V. MACDONALD, Pres. Macdonald & Co. Ltd.

CONSULTING GEOLOGIST: Russell V. Johnson

TRANSFER AGENTS: Montreal Trust Co.

The Company has no liabilities.

All rentals in respect of the Company's properties have been paid to Feb. 6th, 1938.

The Company's properties are free of all but the prevailing Government Royalty of 10%.

The net proceeds from sale of this issue are to be used for the purpose of drilling a well.

All monies received from sale of shares will be held in trust until sufficient shares have been sold to net the Company \$12,000.00.

APPLICATIONS FOR SHARES

May Be Placed at the Head Office of the Company

10019 101A Avenue, Edmonton

or with the following FISCAL AGENTS:

FISCAL AGENTS

The Locators, Ltd. D. M. Duggan Investments Ltd. C. L. Jackson & Co.

10159 100A Street Edmonton Imperial Bank Annex, Edmonton 414 Empire Building Edmonton

It is anticipated that this issue will be quickly subscribed. Make your reservations early.

WHEAT PRICES ON EVEN KEEL

WINNIPEG, March 6.—Wheat prices held to a fairly even keel on the Winnipeg Grain Exchange today. At the close futures were 11 cent lower to 14 cent higher with the May futures closing at \$12.00, July \$12.10 and October \$12.20 1/2.

WINNIPEG GRAIN CASH

By N. B. Shaw Grain Co. Ltd.

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2 Nor...	1250	4 CW	780
3 Nor...	1200	5 CW	720
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CONFIDENTIAL REPORT

CRIME FILE ON BLOTTING BLANE
By Dennis Whalley © 1937 by NKA Service, Inc. William Morris & Co.

CHAPTER XXV Detective Officer Kettering's fifth report, continued.

On closing this report I now have to confess myself completely at a loss. The situation has developed this afternoon in a most remarkable manner and it is even more baffling than it was at mid-day.

After the examination which I conducted this morning it was quite apparent that numerous members of the party had ample motive for wishing Blane dead. The trouble appeared to be to fix upon the actual perpetrator of the crime, since then, so much new evidence has come to light. I am now far more befogged than I was before.

In the last stages of my examination this afternoon I had quite made my mind that the Bling of Blane was the guilty party, but the ship's carpenter, Jelle, confirmed his statement and it is quite clear that he never left his cabin between 7:45 and 8:00. He was well straight up to the lounge.

The following is a synopsis of what occurred according to my latest information, and my opinion it would have been impossible to commit the murder, dispose of the body, and partially remove the bloodstains from the carpet in less than 10 minutes.

MRS. JOCELYN could not have done it, because she was with "Slick" Daniels, alias Count Posodini, from 7:45 till 8:10 in his cabin, and from 8:10 till 8:30 she was with her husband, changing.

COUNT POSODINI, alias "Slick" Daniels, could not have done it, because he was in his cabin with Mrs. Jocelyn from 7:45 till 8:10, and from that time until 8:25, when he appeared in the lounge, he would have been occupied in changing.

MR. ROCKSAVAGE could not have done it, because from 8:15 when he came down to his cabin, until he went up changed at 8:35 Dr. Astland was with him and his vouchers for his presence there.

THE BISHOP OF BUTTE could not have done it, because from 7:15 until 8:00 the ship's carpenter was doing a job of work outside his cabin and vouchers for the fact that he never left it during the whole of that time.

ADY WELTER could not have done it, because her maid, Mildred Short, was with her in her cabin from 7:05 until 7:35, and from 7:35 till 8:05 she is proved to have been knitting the last sleeve of a jumper, which would have occupied her the whole of that time, until she went up to the lounge.

MR. HAYASHI could not have done it, because when he rang his bell at 7:50, the steward found him in his cabin still unchanged, and he was still unchanged when the steward returned at 7:55, with the note "Please." Eight out of the following 25 minutes he was occupied in writing a letter and the balance in changing to arrive in the lounge at 8:15.

MISS ROCKSAVAGE could not have done it, because from 7:15 until 8:10 and from thence until 8:30 she was occupied with changing in the presence of her maid, Nellie Ode.

It seems to me, therefore, that all the parties under suspicion have irretrievable alibis, and as we know that Stodard was in the company of various persons in the lounge from 7:30 until 8:35 he could not possibly have committed this murder either. Moreover it could not, on the evidence shown, have been any member of the crew. This leaves me at a completely dead end and I am now awaiting further instructions.

KEYS KETTERING, Detective Officer, Florida Police.

4:55 p.m. P-137
Golden Gulch.

POLICE HEADQUARTERS, Manit, Fla.

5:30 p.m. MEMO

To Detective Officer Kettering: Solution of murder perfectly clear. Evidence submitted.

Affres Blottling Blane, now posing as his secretary, for the murder of Nicholas Stodard.

JOHN MILTON SCHWAB, Lieutenant Florida Police.

Lieutenant Schwab's analysis of the foregoing evidence.

The time of the murder was set between 7:45 and 8:00, owing to a message, supposedly in the victim's handwriting, appearing on a leaf torn from Stodard's diary, which was not in evidence until this morning.

Compare the above quotations supposedly written by Stodard. However, with other evidence of handwriting known to have been written by Blane. The word "Rock" appears in the share list also carried twice in Blane's letter to the Bling. The similarity of the first letter to the other four immediately before to the eye, and "a" and "y" the "g" differing to any extent. Other similarities appear on close inspection and there can be no doubt that all three documents were written by the same person.

Not the victim, but the writer of the share quotation. There were the alleged last message, so that there is no evidence in the murder was committed.

The alibi of the man presumed to be Stodard begins only at 7:25 when he entered the lounge. If the crime was committed before that, his alibi fails to the ground.

Examination of the evidence brings other points to light showing that the man known as Stodard, throughout the investigation is in reality Blottling Blane. These are as follows:

First—Photograph D of Blane's bathroom shows a safety razor on the wasteland, whereas photograph C of Stodard's cabin shows a cut-throat razor on the wasteland. The photograph presumed to be of Stodard, flashed by Detective Officer Nease on the morning after the crime, shows a razor, cut on the man's face. It is obvious that he had always been in the habit of shaving with a safety razor but, as suite C was locked up after the murder, he could not get at it, and had to do the best he could to shave himself.

With the cut-throat razor that was in Stodard's cabin.

Second—On examination of the photograph presumed to be of Stodard, it is apparent that the coat he is wearing is too long for him, and the sleeve is covering, and the garment must have been built for a slightly taller man. It is obvious that Blane, having changed identities with his secretary, had to wear his secretary's clothes, which did not quite fit him.

Third—It will be recalled that on the night of the Bling, when the man presumed to be Stodard dined with Kettering, he complained of an absence, which was causing him trouble with his false teeth and as the upper set were slipping badly, he was unable to eat any solids.

An examination of photograph D of Blane's bathroom, shows a tooth brush and a plate brush, the latter being an indication that Blane had false teeth, whereas in photograph C of Stodard's cabin there is no wash basin or ordinary tooth brush only.

Further, in the inventory of Blane's belongings there appears a bottle of Gum Tragacanth powder, which is used for sprinkling upon dentures in order to keep them in position in the mouth. As suite C was locked after the crime, he was no longer able to get at this powder, hence his difficulty in keeping his false teeth in place on the following night.

Fourth—It will be recalled that at the end of his first examination, on the morning after the crime, the Bishop of Blane fainted. At the time it was assumed, upon the Bishop's word, that his faint was caused by a weak heart and the fact that he had had no breakfast.

It is clear, however, that the true reason was the shock he sustained upon the man, presumed to be Stodard, coming into the cabin. As the Bishop had not breakfasted with the others, it was the first time that morning he had seen the secretary, and as he knew him to be Blane, he must have been shocked at first that he was seeing a ghost.

The reason for Blane's letter, written from New York to the Bishop, warning him that some very strange things might occur once the yacht put to sea, and that whatever might happen the Bishop was to keep his mouth shut for his own sake also becomes apparent.

Blane's confession on his arrest confirms the above deductions.

JOHN MILTON SCHWAB, Lieutenant Florida Police.

Confession of Blottling Blane.

Yes, all right then, I killed him. Little sympathy, what use was he, anyway?

I've known since last December that I might have to get out of my minute. In fact, I suppose I've realized it might happen any time now. Ever since I started business, my business is like this, but you wouldn't understand with your safe little job and pension at the end of I suppose that's what never let myself come in personal contact with my staff that the fact I hate people... most people.

All I wanted was peace, and I know if I could find someone to slip into my shoes and leave me to his step into I could have it. I don't mind making money, for someone whom I should find. I was only a question of getting someone of the right height, build, age and with no friends would turn up.

Stodard turned up in Ipswich—about six fifty plus. I had spent some time in advertising and interviewing him. He was tall, thin, and his friends, no family—just the sort of man I wanted to become myself, so I decided to let him do the first big thing he'd ever done—go out with a bang.

When Rocksavage asked me to his conference I thought that was a faint possibility of pulling things together, and Stodard could have gone back to his clerking. By the time we got to New York, though, he had his hopes on me, and I decided to put Stodard in my hands.

I had a party in New York when I learned the Bishop of Blane was to be on board. Very few people know me by sight and it was rather lucky that one of the guests was to be among this party.

Fortunately, however, I knew more about him than he knew about me—a fairly business during the war which everyone's forgotten now and I knew that the Bishop would rather talk to his clerking, and I wrote him a little warning that there was real trouble coming to him unless he kept his mouth shut.

I don't suppose you want to know how it was all done. It's pretty obvious now, but if some very light bird hadn't been a little too clever I might have been in the South Sea Islands by this time. The Bishop, the similarity of the first letter to the other four immediately before to the eye, and "a" and "y" the "g" differing to any extent. Other similarities appear on close inspection and there can be no doubt that all three documents were written by the same person.

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The Gumps

Mama's A Kindly Soul

—By Edson



Moon Mullins

The Opposite Sex

—By Willard



Galovine Alley

Lucky Dogs

—By King



Myra North, Special Nurse

Disappointment for Myra

—By Thompson and Coll



Dick Tracy

Call From The Dark

—By Chester Gould



Skyroads

Tracks!

—Lt. Dick Calkins



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